

Mitch's Moves (Tutorial/Exercise)

By Parris Bowens, Transcribed by XW

$\text{♩} = 154$

Piano

C E7/B A-7 C7/G F A7/E D ϕ 7 E7/B A-7 G

Pn.

11 Fmaj7 C/E D7 G9sus4 F-7 Bb7sus4 Eb G7/D C-7

Pn.

20 Eb7/Bb Ab C7/G F ϕ 7 G7/D C-7 Bb6 Abmaj7 Eb/G

Pn.

29 F7 Bb9sus4 G#-7 C#9sus4 F# A#7/E# D#-7 F#7/C# B D#7/A#

Pn.

39 G# ϕ 7 A#7/E# D#-7 C# Bmaj7 F#/A# G#7 C#9sus4 B-7

Pn.

48 E7sus4 A C#7/G# F#-7 A7/E D F#7/C# B ϕ 7

The image displays a musical score for 'Mitch's Moves'. It is divided into six systems, each containing a piano part and a piano accompaniment (Pn.) part. The piano part is written in treble clef with a 6/8 time signature. The piano accompaniment is written in bass clef. Above the piano part, a tempo marking indicates a quarter note equals 154 beats per minute. The score is annotated with various chords: C, E7/B, A-7, C7/G, F, A7/E, D ϕ 7, E7/B, A-7, G, Fmaj7, C/E, D7, G9sus4, F-7, Bb7sus4, Eb, G7/D, C-7, Eb7/Bb, Ab, C7/G, F ϕ 7, G7/D, C-7, Bb6, Abmaj7, Eb/G, F7, Bb9sus4, G#-7, C#9sus4, F#, A#7/E#, D#-7, F#7/C#, B, D#7/A#, G# ϕ 7, A#7/E#, D#-7, C#, Bmaj7, F#/A#, G#7, C#9sus4, B-7, E7sus4, A, C#7/G#, F#-7, A7/E, D, F#7/C#, and B ϕ 7. The piano part includes melodic lines with eighth and sixteenth notes, while the piano accompaniment provides harmonic support with chords and bass lines.

56 C#7/G# F#-7 E Dmaj7 A/C# B7 E9sus4 D-7

64 G7sus4 C Db F7/C Bb-7 Db7/Ab Gb Bb7/F Eb#7

75 F7/C Bb-7 Ab Gbmaj7 Db/F Eb7 Ab9sus4 F#-7

83 B7sus4 E G#7/D# C#-7 E7/B A C#7/G# F##7 G#7/D#

92 C#-7 B6 Amaj7 E/G# F#7 B9sus4 A-7 D9sus4 G B7/F#

102 E-7 G7/D C E7/B A#7 B7/F# E-7 D Cmaj7 G/B

112 A7 D9sus4 C-7 F7sus4 Bb D7/A G-7 Bb7/F Eb

121 G7/D C ϕ 7 D7/A G-7 F Ebmaj7 Bb/D C7

129 F9sus4 Eb-7 Ab7sus4 Db D F#7/C# B-7 D7/A G

140 B7/F# E ϕ 7 F#7/C# B-7 A Gmaj7 D/F# E7

148 A9sus4 G-7 C7sus4 F A7/E D-7 F7/C Bb D7/A G ϕ 7

158 A7/E D-7 C6 Bbmaj7 F/A G7 C9sus4 Bb-7 Eb9sus4 Ab

168 C7/G F-7 Ab7/Eb Db F7/C Bb ϕ 7 C7/G F-7 Eb Dbmaj7

178 Ab/C Bb7 Eb9sus4 C#-7 F#7sus4 B D#7/A#

185

G#-7 B7/F# E G#7/D# C#°7 D#7/A# G#-7 F#

Pn.

193

Emaj7 B/D# C#7 F#9sus4 E-7 A7sus4 D

Pn.