

Departing

By Jesús Molina, Transcribed by XW

♩ = 168
Csus2/E Csus2/F

Classical Guitar

Piano

Upright Bass

4 1. 2. Csus2/E

C. Gt.

Pn.

Bass

8 Csus2/F Csus2/E

C. Gt.

Pn.

Bass

12 Csus2/F Csus2/E

C. Gt.

Pn.

Bass

16 Csus2/F Csus2/E

C. Gt.

Pn.

Bass

20 Csus2/F Csus2/E Dsus2/F#

C. Gt.

Pn.

Bass

25 F-6 Csus2/E

C. Gt.

Pn.

Bass

29

C. Gt.

Pn.

Bass

Dsus2/F#

33

C. Gt.

Pn.

Bass

F-6

Csus2/E

37

C. Gt.

Pn.

Bass

A-

C+/Ab

41

C. Gt.

Pn.

Bass

C/G

D/F#

45 F C/E

C. Gt.

Pn.

Bass

49 F/A

C. Gt.

Pn.

Bass

54 Csus2/E Dsus2/F#

C. Gt.

Pn.

Bass

mf

58 F- Csus2/E

C. Gt.

Pn.

Bass

62 Dsus2/F#

C. Gt.

Pn.

Bass

66 F- Csus2/E

C. Gt.

Pn.

Bass

70 A- C+/Ab

C. Gt.

Pn.

Bass

74 C/G D/F#

C. Gt.

Pn.

Bass

78 F C/E

C. Gt.

Pn.

Bass

82 F/A

C. Gt.

Pn.

Bass

86 Dbsus2/F Db6/Gb

C. Gt.

Pn.

Bass

90 Dbsus2/F Dbsus2/E

C. Gt.

Pn.

Bass

94 Dbsus2/F Dbsus2/Eb

C. Gt.

Pn.

Bass

98 Bb- EΔ7/C#

C. Gt.

Pn.

Bass

102 Dbsus2/F CΔ7

C. Gt.

Pn.

Bass

106 Csus2/E Csus2/F

C. Gt.

Pn.

Bass

110 Csus2/E Csus2/F

C. Gt.

Pn.

Bass

114 Csus2/E Csus2/F

C. Gt.

Pn.

Bass

117 Csus2/E Csus2/F

C. Gt.

Pn.

Bass

121 Csus2/E Csus2/F

C. Gt.

Pn.

Bass

125 Csus2/E

C. Gt.

Pn.

Bass

128 Csus2/F Csus2/E

C. Gt.

Pn.

Bass

132 Csus2/F Csus2/E

C. Gt.

Pn.

Bass

136 Csus2/F Csus2/E

C. Gt.

Pn.

Bass

140 Csus2/F Csus2/E

C. Gt.

Pn.

Bass

143 Csus2/F Csus2/E

C. Gt.

Pn.

Bass

147 Csus2/F

C. Gt.

Pn.

Bass

150 Csus2/E Csus2/F

C. Gt.

Pn.

Bass

153

C. Gt. A- C+/Ab

Pn.

Bass

157

C. Gt. C/G D/F#

Pn.

Bass

161

C. Gt. F C/E

Pn.

Bass

165

C. Gt. F/A

Pn.

Bass

169 Csus2/E D/F#

C. Gt.

Pn.

Bass

173 F- Csus2/E

C. Gt.

Pn.

Bass

177 D/F#

C. Gt.

Pn.

Bass

181 F- rit.

C. Gt.

Pn.

Bass